

The History of the Musée des Augustins

In Comics

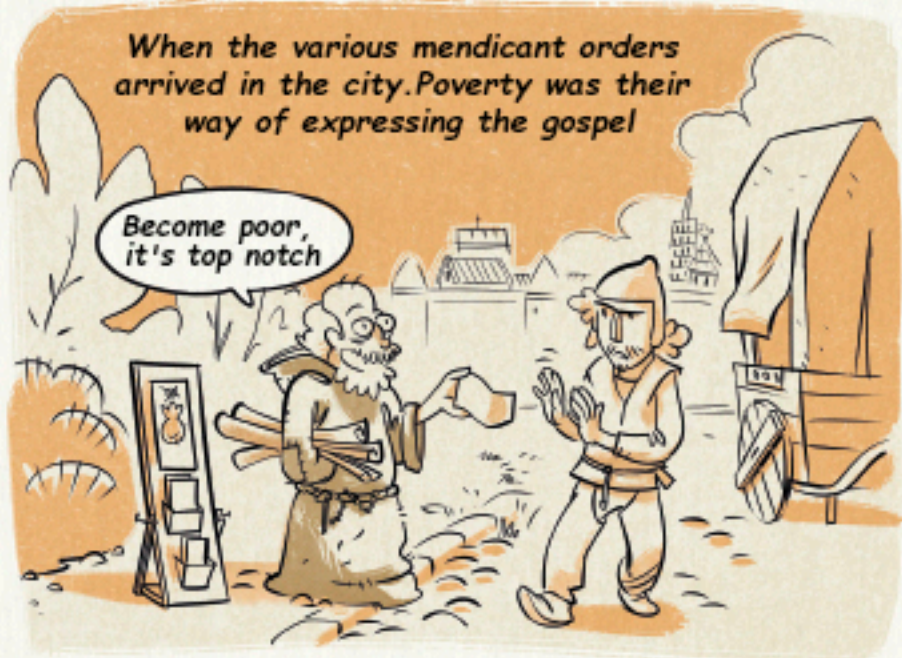






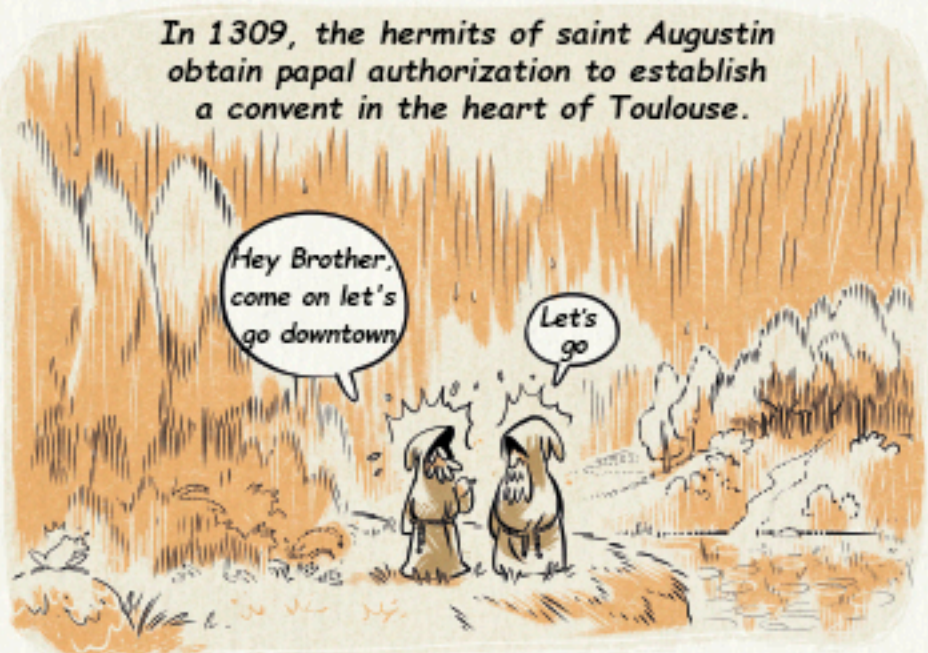
Grump
Okay

The story begins
in the 13th century



Become poor,
it's top notch

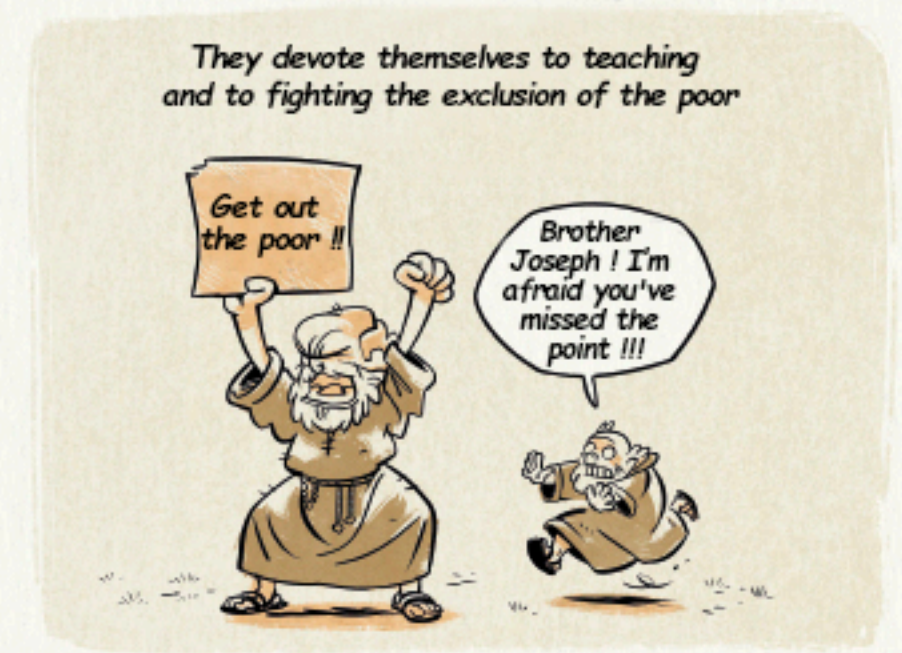
When the various mendicant orders
arrived in the city. Poverty was their
way of expressing the gospel



In 1309, the hermits of saint Augustin
obtain papal authorization to establish
a convent in the heart of Toulouse.

Hey Brother,
come on let's
go downtown

Let's
go



They devote themselves to teaching
and to fighting the exclusion of the poor

Get out
the poor !!

Brother
Joseph ! I'm
afraid you've
missed the
point !!!

El conjunto de galerías del claustro
termina de construir a finales
del siglo XIV.

Almost 100 years
They didn't build
fast back then



Maybe,
but they built
it to last.

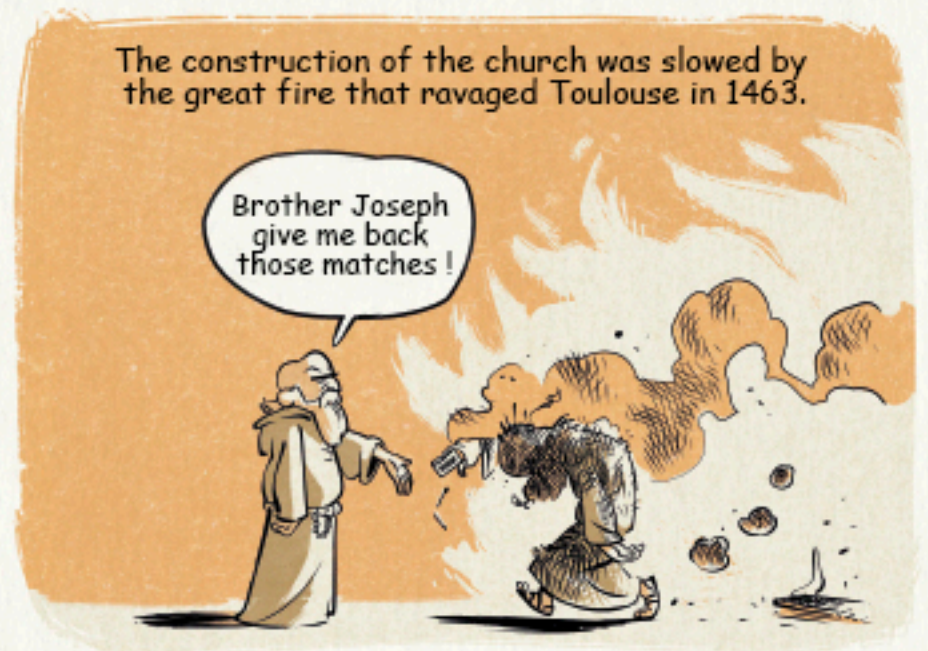


Here
the gardens
There
the refectory

Yeah
no but...

And the convent
wasn't finished yet

...
you have to
think ahead



The construction of the church was slowed by
the great fire that ravaged Toulouse in 1463.

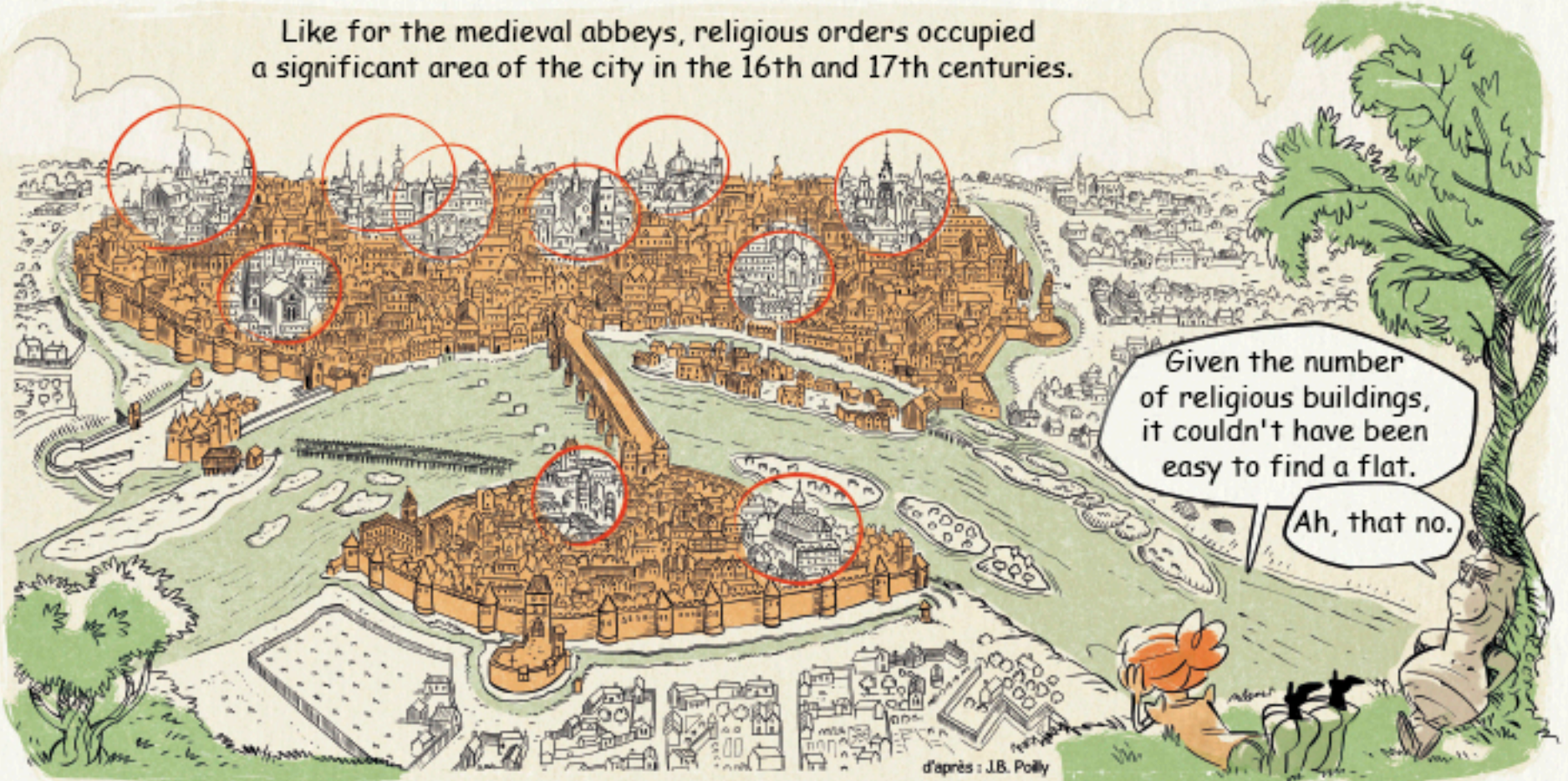
Brother Joseph
give me back
those matches !



Finally the church was consecrated
on June 30, 1504

But that's not
the end of
the story.

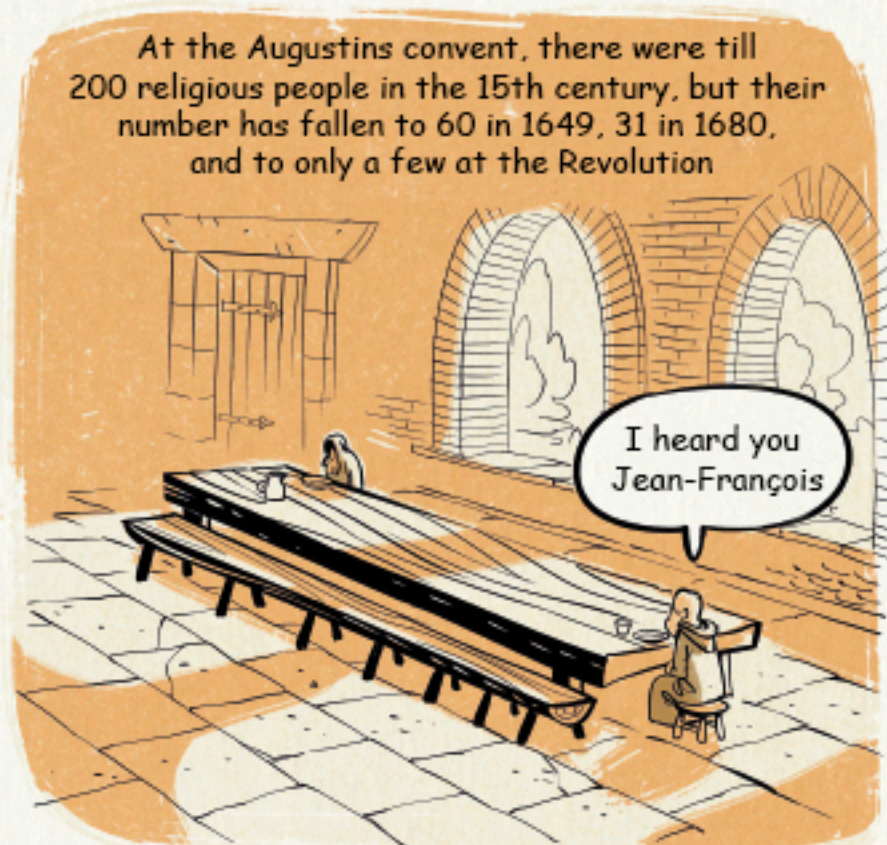
Like for the medieval abbeys, religious orders occupied a significant area of the city in the 16th and 17th centuries.



Lightning destroyed the spire and the upper floors of the bell tower in 1550.



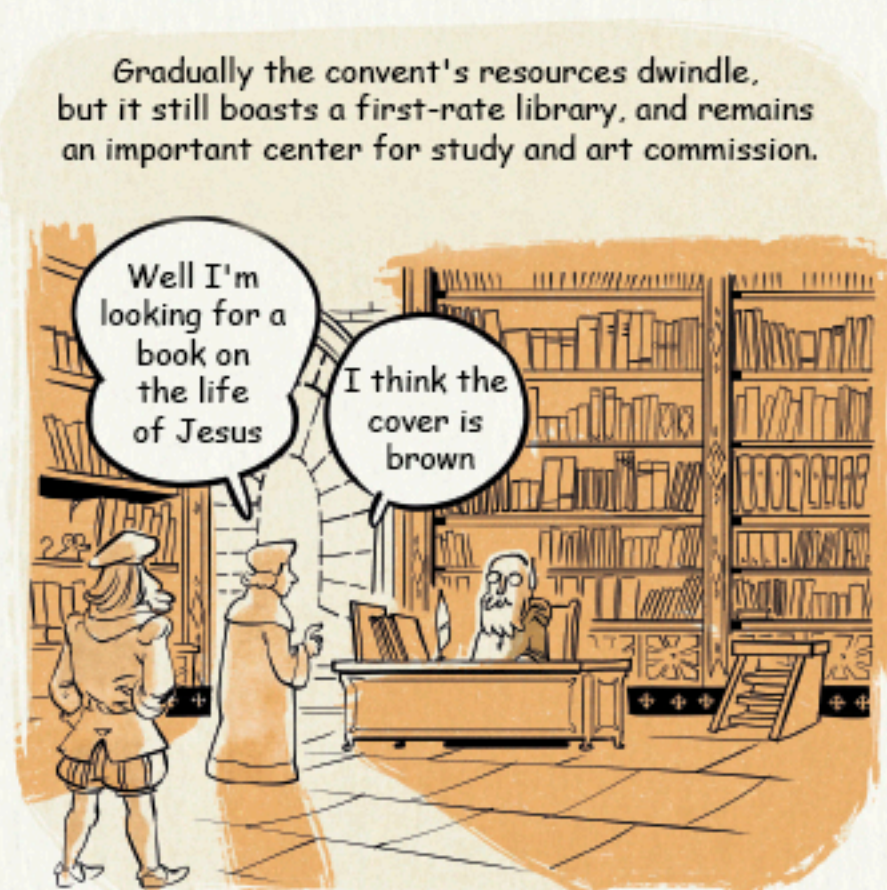
At the Augustins convent, there were till 200 religious people in the 15th century, but their number has fallen to 60 in 1649, 31 in 1680, and to only a few at the Revolution



Fewer residents doesn't prevent from carrying out a number of projects : a second floor, the small cloister...

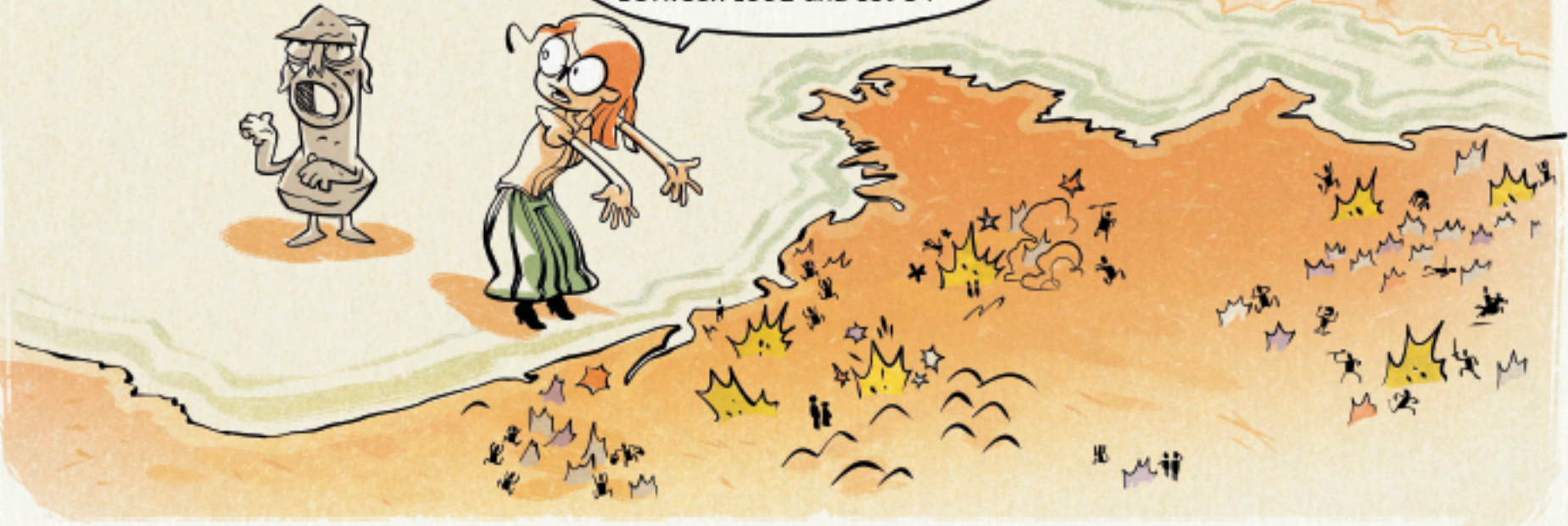


Gradually the convent's resources dwindle, but it still boasts a first-rate library, and remains an important center for study and art commission.



And in the mid-16s, when religious tensions were running high,

"were running high", that's a nice way of putting it! There were 8 wars between Catholics and Protestants between 1562 and 1598!



Yes well, at that moment the convent was ransacked



The library's rare books, furniture and precious objects will never be found again.

Would you have M...?
oh.

houhou?



So many adventures! Fortunately, it was easier afterwards.

I won't say that

BRRRRR

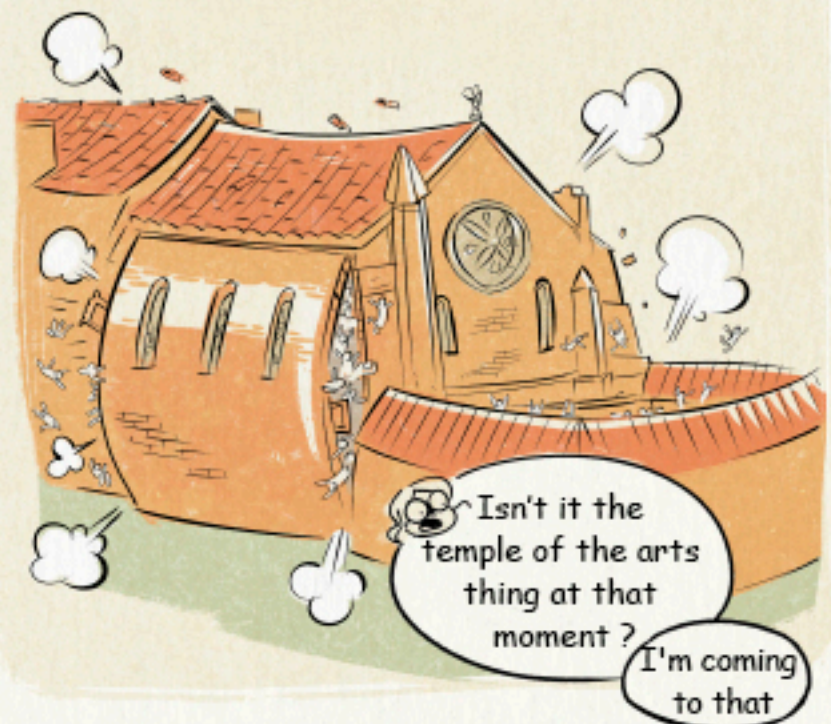
In 1789, the French Revolution brought an end to the convent's religious activities.



The convent becomes national property, then a museum "The Temporary Museum of the Southern Republic" in 1793 right after the Louvre!



In the early 19th c., the museum and the school of fine arts, which was also located there, were a little cramped in the same building.



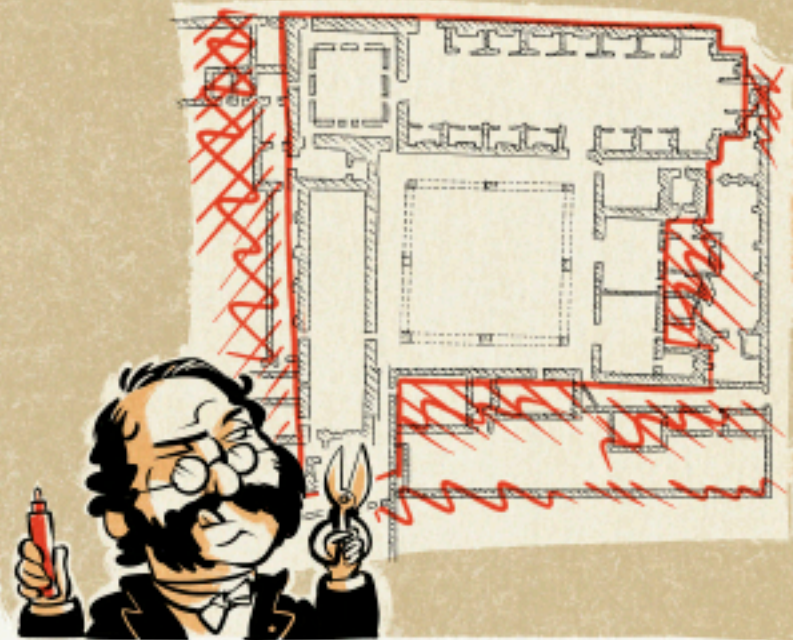
In 1830, the municipality found the building a little too religious.



So they asked Urbain Vitry to transform the church into a Temple of the Arts.



To do this, the end of the choir and the chapels on the street would have to be razed to the ground, and then we'll be able to build the Temple of the Arts (a sort of big box inside the church)



I'll tell the story! At the end of the 19th century, several parts of the convent were demolished to make way for the new rue de Metz and rue Alsace Lorraine.



A new wing, designed by Viollet le Duc, was built by his pupil Darcy, and inaugurated in 1901.



Tras la Segunda Guerra Mundial, el Templo de las Artes es desmontado para hacer reaparecer la iglesia original.



A major restoration took place in the 1970s and the museum reopened in 1980.

